

Digital Photography & Digital Video – Advanced Subsidiary GCE and Advanced GCE

Course Synopsis

Photography includes artwork in video and digital imaging. Frequently, the techniques of the different disciplines are used to convey messages and create works in other graphic disciplines, such as television advertisements and the use of photographic images in magazines, books, advertisements and in digital forms. We are looking for students with enthusiasm, determination and creativity.

Work in photography should form a means of personal enquiry and expression involving the selection and manipulation of images. Students must employ creative approaches which go beyond mere observation and recording.

In the context of this specification, disciplines will include photography, digital photography and digital video. Students will be required to work in one or more of these disciplines.

Syllabus Summary	
Year 12 – AS Level (Edexcel)	Year 13 – A2 Level (Edexcel)
Unit 1 Photography Coursework 30% of Advanced GCE 60% of AS	Unit 3 Photography Coursework Practical work Personal Study of 1000-3000 words 30% of Advanced GCE
Unit 2 Photography Externally Set Assignment 8 Hours Timed Exam 20% of Advanced GCE 40% of AS	Unit 4 Photography Externally Set Assignment 12 Hours Timed Exam 20% of Advanced GCE
Entry Requirements: A good GCSE pass in Art and ICT would be particularly relevant but we would consider applications from students who could present a strong photographic portfolio.	